

RIPPLE OF REGRET

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RIPPLE OF REGRET

Deleting unwanted memories using drugs and alcohol is not Pauly's forte yet he discovers an unorthodox method for permanently removing those regrettable recollections

SET - INT, Kitchen

TIME - Present, 5.16pm

General conversation between Pauly and Tessa
Microwave reads 5.17pm

CUT TO

SET - INT, Bathroom

TIME - Present

Pauly showers
Pauly brushes hair/teeth in front of the mirror
Tessa enters the bathroom
Pauly stares into the mirror while brushing his teeth
Pauly accidentally elbows Tessa in the mouth while brushing his teeth
Tessa cups her mouth with her hands
Pauly comforts Tessa

CUT TO

SET - INT, Bedroom

TIME - Present

General conversation as Pauly and Tessa prepare the bed to sleep in

CUT TO

SET - INT, Bedroom

TIME - Present (next morning) 6.35am

Tessa kisses a sleeping Pauly on the forehead and says goodbye
Pauly eventually crawls out of bed
Pauly showers
Pauly brushes hair/teeth in front of mirror
FLASHBACK - (distorted picture) elbowing Tessa in the mouth
LOUD BASS THUMP, the mirror ripples like a stone thrown in water
Pauly acknowledges, stunned face
Pauly touches mirror with his left index finger
LOUD BASS THUMP, the mirror ripples like a stone thrown in water
Pauly slowly puts his left wrist through the mirror
LOUD SUCKING NOISE, WHITE FLASH, Pauly disappears through the mirror

CUT TO

SET - INT, House

TIME - Unknown

Hallway, LOUD SUCKING NOISE, WHITE FLASH, Pauly falls from a horizontal wall hung mirror
Pauly crashes to the ground
Pauly afraid, staggers to stand
Pauly looks around, notices that he has come from the bathroom through the mirrors and is now in the hallway.
Pauly curiously looks at the horizontal wall hung mirror

CUT TO

SET - INT, Kitchen

TIME - Unknown

Pauly enters the kitchen
Microwave reads 5.11pm
Pauly hears the front door open
Pauly watches yesterday's Pauly walk inside the house into a bedroom
Pauly is gobsmacked
Pauly fearfully hides behind one side of the television wall unit
Pauly watches yesterday's Pauly enter the kitchen
There is a noise at the front door
Tessa enters the house
General conversation between yesterday's Pauly and Tessa
Pauly peeks at Tessa in the kitchen from behind the TV wall unit
Microwave reads 5.17pm

CUT TO

SET - INT, Bathroom

TIME - (yesterday) 5.17pm

Yesterday's Pauly showers
Yesterday's Pauly brushes hair/teeth in front of mirror
Pauly still hides behind one side of the TV wall unit
Pauly watches Tessa enter the bathroom
Yesterday's Pauly elbows Tessa in the mouth
Pauly stares in disbelief
Yesterday's Pauly comforts Tessa
Yesterday's Pauly and Tessa walk down the hallway into the bedroom
Pauly walks out from behind the wall unit into the bathroom
Pauly touches the mirror
LOUD BASS THUMP, the mirror ripples like a stone thrown in water
LOUD SUCKING NOISE, WHITE FLASH, Pauly disappears through the mirror

CUT TO

SET - INT, House

TIME - Present (same morning) 6.51am

Hallway, LOUD SUCKING NOISE, WHITE FLASH, Pauly falls from the horizontal wall hung mirror
Pauly crashes to the ground

Pauly gathers himself
Pauly takes another look at the horizontal wall hung mirror

CUT TO

SET - INT, Kitchen

TIME - Present

Pauly walks into the kitchen
Microwave reads 6.52am
Pauly realises that he has travelled back in time and has now returned to the present
Pauly takes a moment to think to himself
Pauly understands that he has the opportunity to change the past
Pauly runs into the bathroom

CUT TO

SET - INT, Bathroom

TIME - Present

Pauly stares at the bathroom mirror
FLASHBACK - (distorted picture) elbowing Tessa in the mouth
LOUD BASS THUMP, the mirror ripples like a stone thrown in water
Pauly taps the mirror with his left index finger
LOUD BASS THUMP, the mirror ripples like a stone thrown in water
LOUD SUCKING NOISE, WHITE FLASH, Pauly disappears through the mirror

CUT TO

SET - INT, House

TIME - Unknown

Hallway, LOUD SUCKING NOISE, WHITE FLASH, Pauly falls from the horizontal wall hung mirror
Pauly crashes to the ground
Pauly regathers himself

CUT TO

SET - INT, Kitchen

TIME - Unknown

Pauly enters the kitchen
Microwave reads 5.11pm
Pauly looks back and forth
Pauly runs down the hallway into a bedroom

CUT TO

SET - INT, Bedroom

TIME - (yesterday) 5.11pm

Pauly hides behind the bedroom door
Pauly looks down and around
Pauly grabs a plastic bag hanging on the back of the door knob and empties the contents onto the bed (magazines, drink bottle, gum, hair ties)
Pauly hears the front door open

Pauly stands in silence and nervously holds the handles of the plastic bag
Yesterday's Pauly walks into the bedroom, stops and stares at the contents on the bed
Pauly throws the plastic bag over yesterday's Pauly's head
Yesterday's Pauly, afraid, struggles and fights to survive
Pauly pulls tighter on the plastic bag
Yesterday's Pauly gasps for one last breath
Pauly lowers dead Pauly onto the bed gently
Pauly stands out of breath, shocked and exhilarated
Pauly moves dead Pauly to underneath the bed
A silhouette of a man can be seen in the background

CUT TO

SET - INT, Kitchen

TIME 5:16

Microwave reads 5.16pm
There is a noise at the front door
Pauly takes one deep breath
Tessa enters the house and walks into the kitchen
General conversation between Pauly and Tessa

CUT TO

SET - INT, Bathroom

TIME - Present (yesterday)

Pauly showers
Pauly curiously steps out of the shower
Pauly brushes hair/teeth in front of mirror
Tessa enters
Pauly watches Tessa at the corner of his eye
Pauly turns and kisses Tessa on the cheek
Tessa smiles
Tessa starts to brush her teeth
Pauly and Tessa walk hand in hand out of the bathroom

CUT TO

SET - INT, Bedroom

TIME - Present (yesterday)

General conversation between Pauly and Tessa
Pauly and Tessa stand either side of the bed, preparing the bed to sleep in
(VIEW - ankle shot, close up)
Dead Pauly lies eyes wide open underneath the bed
Pauly constantly sneaking peeks underneath the bed trying to concentrate on the conversation
(VIEW - ankle shot, close up)
Dead Pauly lies eyes wide open underneath the bed
Pauly and Tessa lay in bed
Tessa turns the bed light off
Moonlight shines on Pauly's face lying down, stunned
Pauly closes his eyes
(VIEW - ankle shot, close up)

Dead Pauly lies eyes wide open underneath the bed

CUT TO

SET - INT, Bedroom

TIME - Present (next morning) 6.35am

Tessa kisses a sleeping Pauly on the forehead and says goodbye

Pauly hears the front door slam

Pauly leans over the side of the bed

(VIEW - ankle shot with the back of Pauly's head upside down looking under the bed)

Dead Pauly lies eyes wide open underneath the bed

Pauly sits up straight in bed, confused

V.O Pauly

"Holy fuck"

"What just...What have I..."

"Holy shit"

Pauly drags dead Pauly from underneath the bed

CUT TO

SET - INT, Garage

TIME - Present

Pauly drags dead Pauly towards the car

(VIEW - Boot of the car, dead Pauly watches Pauly shut the boot of the car)

A silhouette of a man can be seen in the background

CUT TO

SET - EXT, Road

TIME - Present

(VIEW - close up, passenger shot facing Pauly)

Pauly drives suspiciously

Pauly looks left and right

(VIEW - long shot, watching Pauly's car drive by 2 different locations)

(VIEW - close up, passenger shot facing Pauly)

Pauly looks precariously in the rear view mirror

Pauly pulls over into bushland

(VIEW - long shot, Pauly driving into thick bushland)

Pauly gets out of the car and heads towards the boot

Pauly looks left and right

(VIEW - close up, walking ankle shot of legs being dragged along the ground)

Pauly dumps dead Pauly onto the ground

Pauly gathers large shrubs

Pauly covers dead Pauly with the shrubs and debris

Pauly returns to the car

(VIEW - close up, passenger shot facing Pauly)

Pauly looks worried and very confused

V.O Pauly

"I just killed myself" *statement

"I just killed myself" *confused

(VIEW - on the bonnet of the car facing internally to Pauly driving)

V.O Pauly

"I just killed myself" *smirking

"I just changed the past!" *smiling

CUT TO

SET - INT, Bedroom

TIME - Present (the next day)

Tessa kisses a sleeping Pauly on the forehead and says goodbye

Tessa walks out of the bedroom

The front door can be heard as it closes shut

Pauly rushes out of bed

CUT TO

SET - INT, Bathroom

TIME - Present

Pauly enters the bathroom

Pauly stares at the mirror

FLASHBACK - (distorted picture) fast/scattered play - Pauly cheating on Tessa with another girl

LOUD BASS THUMP, the mirror ripples like a stone thrown in water

Pauly stares at the mirror

LOUD SUCKING NOISE, WHITE FLASH, Pauly disappears through the mirror

CUT TO

SET - INT, House

TIME - Unknown

Hallway, LOUD SUCKING NOISE, WHITE FLASH, Pauly falls from the horizontal wall hung mirror

Pauly crashes to the ground

Pauly looks up at the horizontal wall hung mirror

Pauly gathers himself

Pauly walks towards the kitchen holding his left elbow in pain

CUT TO

SET - INT, Kitchen

TIME - Unknown

Pauly walks into the kitchen

Microwave reads 7.46pm

Pauly takes a large kitchen knife from its holder that is placed on the bench

Pauly hears the door, runs and hides behind one side of the TV wall unit

Past Pauly walks into the kitchen

Past Pauly throws his wallet, phone and some paperwork on the kitchen bench

Past Pauly waits impatiently, pacing the kitchen floor

Past Pauly pokes his head down the hallway and glances at the front door

Pauly creeps up behind past Pauly
Pauly stabs past Pauly on an upwards forty-five degree angle into the left hand side of his throat
(VIEW - close up, past Pauly's shocked face with the knife hanging out of his throat)
Past Pauly feels the knife with his hands
Past Pauly raises his hands to eye height, dripping blood from both hands
Past Pauly drops to the ground
(VIEW - close up, past Pauly stares looking up at Pauly)

V.O Pauly

"Filthy cheat!"

There is a knock at the door
Pauly stands over dead Pauly
Pauly looks down on dead Pauly one more time then steps over him
A silhouette of a man can be seen in the background

CUT TO

SET - INT, Front door

TIME - Present, 8.03

Pauly stands at the door and takes a deep breath
Pauly opens the door
(VIEW - close up, behind Pauly as he looks out the front door)
There in the doorway is a young lady wearing a denim jacket, short skirt and high heels smoking a cigarette

PAULY

"Sorry, I made a mistake"

Pauly closes the door

CUT TO

SET – EXT, Bushland

TIME- Present

(VIEW - close up, walking ankle shot of legs being dragged along the ground)
Pauly dumps dead Pauly onto the ground
(VIEW - close up, notices two bodies)
Pauly gathers large shrubs
Pauly covers the dead Paulys with more debris
Pauly returns to the car

CUT TO

SET - INT, House

TIME - Present

Pauly enters the house through the front door
Pauly walks by the horizontal wall hung mirror
Pauly stares at the mirror then tilts his head
Pauly grabs the mirror and flips it to vertical using the back string to reposition it
Pauly pauses and smiles

CUT TO

SET - INT, Bathroom

TIME - Present

Pauly enters the bathroom

Pauly stares at the mirror

LOUD BASS THUMP, the mirror ripples like a stone thrown in water

LOUD SUCKING NOISE, WHITE FLASH, Pauly disappears through the mirror

CUT TO

SET - INT, Bedroom

TIME - Present

Tessa kisses a sleeping Pauly on the forehead and says goodbye

Tessa walks out of the bedroom

The front door can be heard as it closes shut

Pauly rushes out of bed

CUT TO

SET - INT, Bathroom

TIME - Present

Pauly enters the bathroom

Pauly stares at the mirror

FLASHBACK - (distorted picture) fast/scattered play - massive fight at home between Pauly and Tessa over Pauly's intoxicated state that breaks them up for three days after Pauly trashes the house in rage)

LOUD BASS THUMP, the mirror ripples like a stone thrown in water

LOUD SUCKING NOISE, WHITE FLASH, Pauly disappears through the mirror

CUT TO

SET - INT, House

TIME - Unknown

Hallway, LOUD SUCKING NOISE, WHITE FLASH, Pauly casually steps out from the vertical wall hung mirror

Pauly turns to the mirror and smirks to his reflection

V.O Pauly

"Much better"

CUT TO

SET - INT, Lounge room

TIME - Unknown

Pauly sits and waits patiently on the couch wearing a killers face

Pauly hears loud banging noises coming from the front of the house

Pauly hides behind one side of the TV wall unit

A staggering drunk Pauly enters the lounge room

Pauly creeps up behind drunken Pauly, grabbing him by the hair and forces his head into the fish tank water

(VIEW - close up, drunken Pauly's head in the fish tank water upside down fighting and thrashing against Pauly's forced hands)

(VIEW - long shot, Pauly holding drunken Pauly's head in the fish tank water as they both fight each other)

(VIEW - close up, drunken Pauly's face upside down frightened and yelling air bubbles gasping for air)

(VIEW - close up, dead Pauly drowned, upside down in the fish tank)

Fish swim by dead Pauly's upside down head

Pauly drags dead Pauly to the spare room

CUT TO

SET - INT, Spare room

TIME - Unknown

Pauly lifts dead Pauly into the cupboard

Pauly adjusts dead Pauly's body into the cupboard

V.O Pauly

"Fucking drunk"

Pauly closes the cupboard doors

A silhouette of a man can be seen in the background

CUT TO

SET - INT, Lounge room

TIME - Unknown

Pauly waits for Tessa to arrive, he sits patiently

Tessa enters the house

Pauly springs out of his chair and greets Tessa with a kiss

Pauly

"Hey babe, do you want to go to Southbank for dinner then a movie"

Tessa

"Sounds great! When do you want to leave?"

Pauly

"Get ready and let's roll"

CUT TO

SET - INT, House

TIME - Unknown

Pauly and Tessa enter the house

They both walk into the bedroom

CUT TO

SET - INT, Bedroom

TIME - Unknown

Pauly and Tessa prepare the bed to sleep in

Tessa

"Thanks for tonight babe; I'm so full and tired"

Pauly and Tessa lay in bed

Tessa rolls over away from Pauly

Pauly

"Night babe"

Tessa

"Night"

Moments later there is a bang from the other end of the hallway

Pauly and Tessa rise to a sitting position in bed

Tessa (whispers)

"What was that? Is somebody in the house?"

Pauly (whispers)

"I don't know, I'll check it out"

Tessa (worried)

"Pauly be careful"

(VIEW - long shot, in darkness, at the other end of the hallway facing the front door)

Pauly pokes his head out of the bedroom, looks left to down the hallway

Pauly walks down the hallway investigating slowly

Pauly looks inside the spare room and finds dead Pauly's arm hanging out of the cupboard

CUT TO

SET - INT, Spare room

TIME - Unknown

Pauly lifts dead Pauly's arm back into the cupboard as he then tries to shut the door

Tessa (shouts)

"Babe, what's going on?"

Pauly

"Nothing..."

CUT TO

SET - INT, Bedroom

TIME - Unknown

Pauly walks back into the bedroom

Tessa

"What happened?"

Pauly makes his way to the bed

Pauly

"Ar...the photo of us in the spare room string broke and fell off the wall"

Pauly lays back into bed

(VIEW - Black, 3 seconds)

CUT TO

SET - INT, Bedroom

TIME - Unknown

The bed side alarm clock reads 10.15pm

Pauly creeps out of bed

CUT TO

SET - INT, Spare room

TIME - 10.15pm

Pauly enters the spare room

Pauly opens the cupboard and finds dead Pauly squished inside

Pauly

"Come on you drunk"

Pauly drags dead Pauly quietly out of the spare room

CUT TO

SET - EXT, Bushland

TIME - Unknown

(VIEW - close up, walking ankle shot of legs being dragged along the ground)

Pauly dumps dead Pauly onto the ground

(VIEW - notices three bodies)

Pauly gathers large shrubs

Pauly covers dead Paulys with more debris

Pauly notices that the dead Paulys are now very visible

Pauly realises that he needs to dispose of the dead Paulys before they're noticed

Pauly returns to the car

(VIEW - long high tree shot, Pauly drives away from the site)

CUT TO

SET - EXT, Bushland

TIME - Unknown

(VIEW - long shot, Pauly drives in returning to the bodies)

Pauly steps out of the car

Pauly heads towards the boot of the car
Pauly removes a red canister of fuel
(VIEW - close up, dead Paulys looking up at Pauly standing over them)
Pauly doses the dead Paulys with fuel
A noise from the bushes startles Pauly
Pauly takes a second to look around
Pauly empties the canister of fuel on the dead Paulys
Pauly runs a trail of fuel away from the dead Paulys towards his car
Pauly kneels and ignites the trail of fuel with a lighter
A silhouette of a man can be seen in the background
(VIEW - long high tree shot, Pauly drives away from the burning inferno)

CUT TO

SET - EXT, Garage

TIME - Unknown

Pauly returns home driving into the garage

CUT TO

SET - INT, Bathroom

TIME - Unknown

Pauly enters the bathroom
Pauly knows he must return to his present time
Pauly taps the mirror with his left index finger
Pauly stares at the mirror
LOUD BASS THUMP, the mirror ripples like a stone thrown in water
LOUD SUCKING NOISE, WHITE FLASH, Pauly disappears through the mirror

CUT TO

SET - INT, Bedroom

TIME - Present

Tessa kisses a sleeping Pauly on the forehead and says goodbye
Pauly lays on his back and visualises memories, planning his next trip
Pauly uses the time carefully to choose
Pauly realises his options are endless as he smirks to himself
Pauly stands up out of bed and walks to the window
Pauly pulls the shade open vertically
The sun glares into Pauly's squinting eyes
Pauly watches cars drive by
(VIEW - long shot from the window looking outside)
People walk by
Birds fly past

CUT TO

SET - EXT, Front stairs

TIME - Present

(VIEW - long shot, at the bottom of the front stairs facing the door)
Pauly opens the door

Pauly steps forward and looks up at the sky
Pauly looks to the neighbours' yard looking left then right

V.O Pauly

"I can change...anything"

Pauly smirks to himself
Pauly walks back inside swinging the door closed behind him

CUT TO

SET - INT, Bathroom

TIME - Present

Pauly stands in the bathroom and stares at the mirror

V.O Pauly (long pauses between words)

"Not today! Because....I haven't lived this day... Let's see what happens..."

"I'll Change it later"

Pauly smiles

CUT TO

SET - EXT, Car yard

TIME - Present

Man

"Sign here, and date there please"

"Ok. Enjoy Mr Shaw! See you tomorrow"

(Ringing phone - Pauly looks at his phone and ignores the call, placing the cell phone back into his pocket)

CUT TO

SET - EXT, Street

TIME - Present

(VIEW - long shot, bird's eye view)

Pauly drives erratically in a silver Lamborghini

Smoke pours from the rear tyres through city blocks

(VIEW - car bonnet facing internally to the driver's seat)

Pauly's hair blows in the fast wind

Pauly laughs uncontrollably

CUT TO

SET - EXT, Back alley

TIME - Present

Silver Lamborghini - crashed and is on fire

Pauly walks away carelessly from the wreckage

(Ringing phone - Pauly looks at his phone and ignores the call, placing the cell phone back into his pocket)

CUT TO

SET - INT, Bank

TIME - Present

Pauly waits in line

Pauly speaks to an employee behind the counter

Pauly signs paperwork reading WITHDRAWAL \$10,000

(Ringing phone - Pauly looks at his phone and ignores the call, placing the cell phone back into his pocket)

CUT TO

SET - INT, Casino

TIME - Present

Pauly places a large amount of chips on a roulette table.

Pauly stands smiling in a cheering crowd of people as the roulette tables spins another black

CUT TO

SET - INT, Strip club

TIME - Present

Pauly puffs on a large cigar as he holds a margarita in his right hand whilst women dance around him in a secluded private area

A silhouette of a man can be seen in the background

Pauly receives sexual encounters from numerous women

Pauly snorts cocaine off the breasts of one of the strippers

(VIEW - close up, swirls around Pauly's head as he looks up to the ceiling, uncontrollably laughing whilst the VIEW increases speed into a drunken blur)

CUT TO

SET - INT, House

TIME - Present

Pauly staggers through the front door of the house

Pauly enters the bedroom

CUT TO

SET - INT, Bedroom

TIME - Present

Tessa is woken by a clumsy Pauly

Tessa

"Where the fuck have you been all day? I've been constantly ringing you!"

Pauly

"I met up with the boys today and we all went to the pub...sorry my phone died"

Tessa

"You could have called me from anyone's phone"

Pauly stumbles out of the room

CUT TO

SET - INT, Bathroom

TIME - Present

Pauly walks into the bathroom and tries to ripple back through the mirror but passes out onto the floor

(VIEW - Black - close up, eventually, eyelids blink in our view in an unconventional pattern)

Background noise is heard as the VIEW drifts to the TV in the lounge room

TELEVISION SHOT

(TV PRESENTER)

"Police have discovered multiple bodies in the outskirts of Ipswich Bushland where they have been found burnt. Autopsies are currently in progress to determine the cause of death. 7 news was on the scene this morning and Detective John Carter had this to say."

John Carter

"This is a horrific, multiple homicide with the killer still on the loose. We are after anyone who was in the area over the last 48hrs. 60mtrs away is a walking track to the River of Kholo Bridge so people must have walked by within the last 2 days. It is very important that if you were in the area to contact police immediately even if you saw nothing. It is important that you tell us that you saw or know nothing so we can discover a time line."

TV PRESENTER

"Tracey is at the scene. Tracey can you tell us what stage the police are at and who they are looking for"

TRACEY

"Well Richard, the discovery has shocked this small community. A local man who was on the walking track late yesterday afternoon noticed smoke coming from the area and went to investigate uncovering partially burnt bodies as he then called police in a panic to attend the area. At this stage the police are treating this case with severe urgency but unfortunately there are no suspects at this point of time. Richard."

TV PRESENTER

"Thanks Tracey and we'll have more on this story as it develops."

CUT TO

SET - INT, Bathroom

TIME - Present

(VIEW - close up, Pauly lies on the bathroom floor)

Pauly blinks and finally regathers himself

Pauly stands to his feet

Pauly looks over to the TV

Pauly stares at the mirror

Pauly slouches over the vanity unit with both fists on the bench top

Pauly takes a moment to decide on what to do.

V.O. Pauly

"I need to fix this. Past Paulys aren't the problem... I am!"

FLASHBACK

(VIEW - fast/scattered play - all the events that has happened to Pauly scrolling backwards)

(EVENTS THAT HAVE HAPPENED)

Laying on the bathroom floor

Snorting cocaine

Playing Roulette

Withdrawing money at the bank

Crashing the Lamborghini

Skidding the Lamborghini

A forehead kiss

Burning the bodies

Drowning drunk Pauly

A forehead kiss

Stabbing cheating Pauly

A forehead kiss

Pauly gathers shrubs

A forehead kiss

Suffocating Pauly

Ripple through the mirror

Brushing teeth

Elbowing Tessa

(VIEW - close up, from inside the mirror returns to a slouched Pauly)

Pauly touches the mirror

LOUD BASS THUMP

Unexpectedly, Pauly's throat is slit by a large kitchen knife

Blood pours from Pauly's neck

Pauly tries to use his hands to stop the blood

Pauly pauses as he looks into the mirror with eyes wide open while the blood flows heavily through his hands

Pauly's eyes turns slowly towards the VIEW'S right

Tessa stands there with a large kitchen knife dripping blood

Tessa (in a calm voice as she gets angrier)

"I've been watching you...Murderer...cheater..."

Pauly flashes back as the VIEW zooms in quickly into his stunned eyes

FLASHBACK

Pauly burning the bodies in the bush as he hears a noise in the distance

A silhouette of a man can be seen in the background

The moonlight shows that the face of the silhouetted man is Tessa

(VIEW - close up, Pauly's stunned face staring at Tessa)

FLASHBACK

More flashbacks occur as the silhouetted Tessa watches Pauly kill, cheat and misbehave

Pauly slides down the wall leaving a trail of blood
Pauly gasps for his last breath
Tessa drops the knife and regathers herself
Tessa looks into the mirror and prepares herself
FLASHBACK - (distorted picture) Tessa meeting Pauly for the very first time at the airport
LOUD BASS THUMP, the mirror ripples like a stone thrown in water
Tessa stares at the mirror
LOUD SUCKING NOISE, WHITE FLASH, Tessa disappears through the mirror
Pauly lays on the floor...dead

CUT TO

SET - INT, AIRPORT

TIME - UNKNOWN

(VIEW - close up, at knee height with a woman's stride in an airport lobby)
The woman is wearing red high heels
The VIEW eventually pans out to Tessa's full body
Tessa drags a luggage bag in her right hand
Tessa searches through her handbag while she walks at a fast pace
Tessa drops her passport
(VIEW - close up, to the passport on the tiled floor)
A man's hand appears in the VIEW
Tessa uses her left red high heel to stand on the passport beside the man's fingertips that are clasp on the passport

(VIEW - long shot, a man in a suit is knelling down at Tessa's feet

Tessa

"It's ok, I've got it...thank you"

Tessa kneels down to pick up the passport

(VIEW - long shot, watches Tessa walk away from the man's left shoulder)
(VIEW - close up, Pauly's face)
Pauly seems confused and has a known familiarity for the lady
Pauly squints one eye as he raises the opposite eyebrow thinking to himself, that was a weird encounter
Pauly stares and watches the lady walk away
(VIEW - long shot, internal to the sliding doors facing the exit of the airport in a sunset view)
Pauly watches Tessa walk out the airport's sliding doors

CUT TO

BLACK SCREEN

THE SCREEN THEN READS

2 MONTHS LATER

CUT TO

SET - INT, Kitchen

TIME - 12.30pm

Another happy couple gaze at their brand new home they have purchased as newly weds
The proud owners kiss and smile as they inspect their new home
The female carries a handbag

MALE

"This is it babe! Our first home"

They kiss and stare into each other's eyes

FEMALE

"I love you baby"

The couple smile at each other as the male turns away

MALE

"Well, let's get stared. The furniture is not going to move itself"

FEMALE

"I'll just be a sec"

The female walks into the bathroom to use the toilet

(VIEW - long shot, from the lounge room, fixates on the bathroom mirror as the female closes the door behind her then slowly moves towards the door as it eventually goes through directing the VIEW to the mirror)

The female flushes the toilet, washes her hands and stares at the mirror

(VIEW - close up, switches from inside the mirror and then a long shot side view of the female looking at herself in the mirror multiple times)

The female scatters through her handbag and pulls out red lipstick

The female applies the lipstick multiple times as she rubs her lips together for an even finish

(VIEW - close up, is front on to the female from inside the mirror)

LOUD BASS THUMP, the mirror ripples like a stone thrown in water

The female stunned, drops her lipstick in disbelief

LOUD SUCKING NOISE

WHITE FLASH

THE END